

SERENITY Nemesis A.D. 27.10.2023

Symphonic metal powerhouse SERENITY are back with a bombastic new studio album, *Nemesis A.D.*!

Symphonic metal powerhouse **SERENITY** unleash their new studio album, **Nemesis A.D.**! The successor to their previous full length, **The Last Knight** (2020), which landed #25 on the German album charts, is out on October 27, 2023 via Napalm Records and is the first record with Marco Pastorino (**Temperance**) as additional guitarist and backing vocalist. Known for their thematic albums inspired by historic characters and stories of the past, on **Nemesis A.D.**, **SERENITY** draw inspiration from the life and highly influential art of painter Albrecht Dürer of the German renaissance.

Grandiose intro track "Memoriae Alberti Dureri" sets the scene for the album, before legendary singer Roy Khan (Conception, ex-Kamelot) lends his impressive vocals on the mighty "The Fall of Man". "Ritter, Tod und Teufel (Knightfall)" (named after Dürer's famous artwork) features lyrics sung partially in German, for the first time in the band's history spanning over more than two decades. The powerful track showcases SERENITY's signature blend of orchestral arrangements, heavy guitar riffs, and soaring vocals. Heart-wrenchingly emotional yet empowering "Reflections (of A.D.)" mesmerizes the listener with its awe-inspiring instrumentation, multifaceted vocals and brilliant changes throughout the gripping eight-minute track. Theatrical "Sun of Justice" leads the listener to a faraway fantasy world while the vocal performance of skilled singer Georg Neuhauser ultimately unlocks the track's hit potential. "The End of Babylon" represents one of the darker, heavier tracks on Nemesis A.D. - climactic arrangements carry the dramatic storyline. Monumental orchestral version of "The Fall of Man" closes the album on a thrilling note that is sure to send a chill up your spine.

With **Nemesis A.D.**, **SERENITY** add yet another bombastic symphonic metal masterpiece to their notable discography - there is no doubt that the talented unit's standing in the scene is well deserved.

